

ClaMo

Classic&ModernMusic*

V International piano Competition “ClaMo-Región de Murcia” 2019

Classic & Modern Music 2019. REGION OF MURCIA, SPAIN.
10th, 11th, 12th MAY 2019

ENROLLMENT

The international ClaMo Music Piano Competition 2019 'Region de Murcia' is open to students and professional pianists of all nations. The age limit will be 36 years old up to the starting date of the competition.

The main goal, apart from competition, is doing an effort to create an International Forum of musicians all over the world where they can share their experiences and try to contribute to expand and promote Classical Music as well as creating a networking environment between young international talents and an open mind jury in this direction to develop their future music career.

APPLICANTS

All candidates must submit their application in order to take part in the competition before the **31th of January 2019** (as evidenced by the postmark) by email clamo.music@gmail.com. Candidates submitting their application after the 31th of January will have to pay an extra charge of 10% fee. The following documents are needed:

- Passport or ID card photocopy and Certificate of Studies, Degree or musical formation and experience.
- Artistic Curriculum
- Photography (300 dpi quality).
- Receipt of payment. Candidates who fail to submit all the documents and the payment specified before the 31th of January 2019 will be excluded from the competition.
- Video (MP4, WMV or AVI) and any documentation or Internet link allowing to assess the artistic level of the candidate including these three works (a+b+c):
 - Any work from J. S. Bach (Preludes & fugues from WTC I & WTC II, Partitas, Suites, Transcriptions, etc.)
 - Virtuostic etude to choose from F. Chopin, F. Liszt or S. Rachmaninov.
 - 1st Movement of a Sonata to choose from J. Haydn, M. Clementi, W. A. Mozart, L. V. Beethoven or F. Schubert.

PARTICIPANTS

Once the contestant pass the pre-selection process, there will be two rounds:

1st Round (MAXIMUM 25 minutes) The participant can choose between the shadows lists to the right of this page

The Sonata chosen will be performed WITHOUT repetitions.

Those contestants who don't pass the first round, will have the same privileges as the ones who does it during the days that longs the competition (from 9 th to 12 th , hotel paid in shared room, lunch and dinner in charge of the organization, etc.)

This is really important so during that days, they can get along each other properly, live together and share music experiences.

- Large Sonata (J. Haydn, M. Clementi, W. A. Mozart, L. V. Beethoven or F. Schubert)
- Small Sonata (from same composers) + Free work of your own election

PARTICIPANTS

2nd Round (Only ten contestants will pass)

10 Participants will perform as soloists of a concerto to be chosen from the following list, and they will be accompanied by a second piano during the competition. The piano accompanist will be provided by **ClaMo Music** and also will be prize winners from previous competitions to assure the quality of them.

10 Finalists will also give a recital in the chamber hall of Murcia Auditorium "Victor Villegas" at the end of the contest where they will perform a freely chosen solo piano work and introduced by a famous trio from our City called "Trio Bacarisse". (MAXIMUM 10 MINUTES OF WORK CHOICE).

On Saturday 11, all contestants will have the chance of performing in our main City Plaza's during all day. At night, there will be a concert with the selected works by the participants and introduced by members of the Jury.

- Concerto for Piano and Orchestra in D Minor No 20 KV. 466 - W. A. Mozart.
- Concerto for Piano and Orchestra No 4 in G Major Op. 58 - L. V. Beethoven.
- Concerto for Piano and Orchestra No 2 in A Major S. 125 - F. Liszt
- Concerto for Piano and Orchestra in G Major - M. Ravel
- Konzertstück in F minor Op. 79 - C.M.V. Weber
- Concerto for Piano and Orchestra No 2 in G moll Op. 22 - C. Saint Saëns
- Concerto for Piano and Orchestra No 2 in F minor Op. 102 - D. Shostakovich

REGISTRATION

All applicants must post the registration fee payment of **100 €**, which will be discounted from the total price of **250€** for selected participants' registration. Second payment of **150€** must be paid before the 1st of may 2019. In case the second payment is not received by the 1st of May 2019 , automatically the contestant will be suspended from the competition. Payments will not be refunded. Payment in the account:

IBAN ES31 2038 4841 7460 0020 9518
CÓDIGO SWIFT: CAHMESMMXX

Participants' registration fee includes:

- Transport to and from Alicante airport only.
- Accommodation in a three-star Hotel in Murcia city centre, sharing a double room with another participant.

- All lunch's and dinners will be covered by the organization from Thursday **9th** (welcome dinner) to **Sunday 12th** (closing dinner).
- Participants who desire an individual room must pay in advanced once they arrive at the Hotel reception desk (approximately **47€** per day). ClaMo Music organization will not take care by any case of individual rooms. They will be charged totally to those who decide this option.
- Participants who do not belong to the European Union will receive a travel scholarship of **200€** of the first day of the competition showing their flight tickets as an evidence. If they belong to European Union will receive a **100€** travel Scholarship. To receive this total scholarship you must travel from outside the European Union in the first case (200€)
- Participants will receive as well **20€** to share the taxi for the return to the Airport.

SELECTION

Due to the fact that **ClaMo Music** intends to provide our contestants with proper care and attention, there will be a limited number of twenty participants (with four reserves) selected from all the applications received by a specially constituted jury formed by **Mr. Roland Pröll, Mr. Boyan Vodenitcharov, Ms. Pilar Valero, Dr. Gabriel Escudero, Mr. Pedro Valero** and **Chema Casanova** as Artistic Director and Chairman of the Jury. Maybe others member will join later with the proper announcement. Any change made in the Jury will be announced properly. **ClaMo Music** will give priority to quality, level of performance skills, order of registration and timely fee payment.

AWARDS

Cash prizes will be taxable according to the tax legislation in force in Spain.

1. The First Prize ClaMo Music “Region de Murcia” in the amount of 3000€ and the soloist performance of the programme chosen by the jury in collaboration with the Symphony Orchestra of the Region of Murcia (OSRM) in ‘Auditorio y Centro de Congresos de Murcia - Victor Villegas’ held in December 2019/2020. ClaMo Music will bear transport and accommodation costs for the special concert performed by the first prize winner.
2. Second Prize “Ciudad de Murcia” in the amount of 2000€.
3. Third Prize in the amount of 1500€.
4. Fourth Prize in the amount of 600€ for the best Spanish pianist or the best one born in the Region of Murcia.

Prize-winners may be invited to give future international concerts.

DUTIES OF PARTICIPANTS

1. All rounds and concerts of 'The V International Piano Competition ClaMo 2019' can be totally or partially recorded by **ClaMo Music**. Participants undertake the commitment to allow the communication and reproduction of the recordings of their performances for free.
2. Submitting the entry form means accepting the conditions of entry and the decisions of the organization, selection committee and jury.
3. Performers must accept the conditions proposed by organizers and any foreseen incident will be resolved by **ClaMo Music** and the Chairman of the Jury.
4. Only the Court of Murcia (Spain) will be valid in case of trial.

At the end of the competition, feedback will be given to anyone who claims it. Jury will be at their entire disposal.

**** Prizes, names and other payments may change or increase according to the support of the sponsors****

OTHER INFORMATION

Pianos for practice will be available for every performer. There will be an irrevocable rehearsal Schedule during the week of the contest.

The order of performances will be decided by surname and consulting the accompanists so the same piano concerto is not repeated, as respect for Jury, accompanists and audience, and they will not be changed unless the jury decides otherwise.

If there are any doubts or mistakes in the English version of the rules, the original Spanish version will be considered official.

Transparency and honest behaviour is one of our goals in this competition, if there is any member of the jury who have a contestant who is his/her student he/she is forbidden to vote.

More information can be found at the website: <https://clamomusic.com> or english version <https://en.clamomusic.com> and [Clamo Youtube Channel](#)

Also, you can join to our [Facebook Channel](#) Clamo Music and you will receive all the news updated.